

Auditioning for Film

Sundays, 10:00 AM to 2:00 PM

April 28, May 5, May 12



Class Description: This class is designed to assist in the transition from scene work or theatre performance to an in-person film audition. The objective is to understand the technical aspects of a film audition and learn how to seamlessly incorporate them into a performance. Spending time in an audition setting helps participants optimize their use of space and feel more comfortable in front of a camera.



Instructor Bio: Adam Hurtig has been a working actor for the last 15 years, during which he has had opportunities to portray a wide range of characters in various genres.

Adam has been an acting coach for nearly a decade, providing his expertise on a variety of projects, including *Flag Day* (Sean Penn), *The Spencer Sisters* (CW/CTV), and *The Grudge* (Sony Pictures), to name a few.

Additionally, he works as a casting assistant to the Gemini award-winning Casting Director Carmen Kotyk . During this time, he has gained insights into what productions positively respond to and, most importantly, what they do not.

Funded by the
Government of Canada's
Community Services Recovery Fund

Canada

THE ABBY